

# **Finding Aid to the Collection of John Masefield Materials MASE.1**

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English

Describing Archives: A Content Standard

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## Summary Information

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<b>Repository:</b>	Colby College Special Collections
<b>Creator:</b>	John Masefield, 1878-1967
<b>Title:</b>	Collection of John Masefield Materials.
<b>ID:</b>	MASE.1
<b>Date [inclusive]:</b>	1899-1960.
<b>Physical Description:</b>	0.5 Linear Feet
<b>Language of the Material:</b>	English
<b>Language of the Material:</b>	English and one German concert program.
<b>Abstract:</b>	The collection contains correspondence from and to Masefield, dated 1899-1960 and undated; manuscripts and published materials, music using the poet's words, and materials about the poet.

### Preferred Citation

Collection of John Masefield Materials, Colby College Special Collections, Waterville, Maine.

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## Biographical / Historical

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John Edward Masefield, OM (1 June 1878 – 12 May 1967) was an English poet and writer, and Poet Laureate of the United Kingdom from 1930 until his death in 1967. He is remembered as the author of the classic children's novels *The Midnight Folk* and *The Box of Delights*, and poems, including "The Everlasting Mercy" and "Sea-Fever".

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## Scope and Contents

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The collection contains correspondence from and to Masefield, mostly to British correspondents and family members, dated 1899-1960 and undated; manuscripts and published materials, sheet music using the poet's words, and materials about the poet, including a published biography of 1912, various published materials relating to his duties as Poet Laureate, a pamphlet of concert programs honoring Masefield written in German, and one photographic negative strip.

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## Arrangement

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Materials arranged in five series: Correspondence from John Masefield, Correspondence to John Masefield, Manuscripts and Published Materials, Music using the words of John Masefield, Materials about John Masefield.

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## Administrative Information

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### Publication Statement

Colby College Special Collections

### Conditions Governing Use

Materials to be used on site during regular Special Collections hours or by appointment. Photocopying or scanning may be possible at discretion of staff for nominal fee. Digital cameras are permitted. Materials may be protected by copyright.

### Custodial History

Materials acquired via gift or purchase.

### Conditions Governing Access

Collection is open for research.

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## Controlled Access Headings

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- World War I
- Correspondence
- Letters
- Military and War
- Poetry
- John Masefield, 1878-1967
- Edmund William Gosse, Sir, 1849-1928
- Harold Trowbridge Pulsifer, 1886-1948
- Eden Phillpotts, 1862-1960
- Geoffrey Handley-Taylor
- Lewis Masefield, 1910-1942

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## Collection Inventory

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### Series A: Correspondence from John Masefield., 1899-1960.

Title/Description	Instances
Folder A1: To Cazenove., 1911.	
Folder A2: To David Cecil., Undated.	
Folder A3: To Miss Ethelbert., Undated.	
Folder A4: To Sir Arthur Fforde., Undated.	
<p><b>General</b></p> <p>Accompanied by: typewritten draft of same letter with changes.</p>	
Folder A5: To M. Garnier., Undated.	
Folder A6: To Mr. Edmund Gosse., 1912.	
Folder A7: To John Gray., 1906.	
Folder A8: To Frederick Grimsdale., 1931.	

**General**

Also signed by Constance Masefield.

Folder A9: To Geoffrey Handley-Taylor., 1959.

**General**

Accompanied by: 1 L.S. from Handley-Taylor to Colby College Librarian.

Folder A10: To John Heckless., 1899.

Folder A11: To Mr. Herts., 1930.

Folder A12: To William Turner Levy., 1960.

Folder A13: To Judith Masefield., 1908-1914.

Folder A14: To Lewis Masefield., 1915-1916.

Folder A15: To Nora Masefield., 1910.

Folder A16: To Grenville E. Matheson., Undated.

Folder A17: To Miss Munro-Kerr., 1960.

Folder A18: To Eden Phillpotts., Undated.

Folder A19: To Harold T. Pulsifer., 1933.

Folder A20: To Harold T. Pulsifer., Undated.

Folder A21: To H. Revercomb., 1930.

Folder A22: To Mr. Saltmann., Undated.

Folder A23: To Mr. Teall., Undated.

Folder A24: To Unidentified Correspondents., Undated.

**General**

L. is a form letter declining an invitation, with 17 words in JM's hand.

Folder A25: To Unidentified Correspondent., Undated.

Folder A26: To The Windmill Press., 1930.

Folder A27: To Mr. Wolfe., Undated.

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**Series B: Correspondence to John Masefield.**

**Correspondence from Helen Rossetti Angeli., 1945.**

Title/Description	Instances
To John Masefield., 1945.	

## Correspondence from Laurence Binyon., 1933-1936.

Title/Description	Instances
To John Masefield., 1933-1936.	

## Correspondence from Lord David Cecil., Undated.

Title/Description	Instances
To John Masefield., Undated.	

## Correspondence from Richard Church., 1938.

Title/Description	Instances
To John Masefield., 1938.	

## Correspondence from Sydney Carlyle Cockerell., 1897-1962.

## Correspondence from Thomas Hardy.

## Correspondence from Victoria Sackville-West., 1947-1961.

## Correspondence from William Butler Yeats.

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## Series C: Manuscripts and Published Materials., 1912-1960.

Title/Description	Instances
Folder C1: Biography., 1912.	
Folder C2: For the Fiftieth Anniversary of the laying of the foundation stone of Liverpool Cathedral., July 18, 1954.	
Folder C3: In Memory of A. E. Housman., Undated.	
Folder C4: The Irony of Battle., June 16, 1917.	
Folder C5: Lines on the Coronation of our Gracious Sovereign., 1953.	
Folder C6: Memory Harbour., Undated.	
Folder C7: On the Speaking of John of Nivelles., Undated.	
Folder C8: A Prayer for the King's Reign., 1937.	
Folder C9: A Prayer for this Glad Morning., 1960.	
Folder C10: To Sir Henry Wood., 1944.	

## General

IN: Fifty Years of teh Proms. by Sir Henry Wood. London, British Broadcasting Corp. 64 p., pamphlet, illus.

"To Sir Henry Wood" on title page.

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## Series D: Music using the words of John Masefield., 1925.

Title/Description	Instances
Folder D1: Song of the Ronin, set to music by Ralph Greaves., 1925.	
Folder D2: I Will Go Look for Death, set to music by Ralph Greaves., 1925.	
Folder D3: Song of Asano, set to music by Norman Peterkin., Undated.	
Folder D4: Tewkesbury Road, set to music by Gordon Slater., Undated.	
Folder D5: The Chief Centurions, set to music by W.G. Whittaker., Undated.	

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## Series E: Materials about John Masefield., 1927-1955.

Title/Description	Instances
Folder E1: John Masefield., 1927.	
<b>General</b>	
New York, The Macmillan Company. 37(2)p, Front., illus. 19cm.	
Biography p. 36-37.	
Folder E2: John Masefield., 1930.	
<b>General</b>	
New York, The Macmillan Company. 40p. illus. (front., port.) 19cm.	
Biography p. 38-39.	



Folder E3: John Masefield., 1937.

**General**

New York, The Macmillan Company. 39p. Front.(port.)  
illus. 19cm.

Biography p. 38-39.

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Folder E4: Konzerte der Masefield -- Stiftung 1955-1962., 1955.

**General**

Hamburg, Staatliche Hochschule für Musik. 35p.

Contents: program for 2 series of concerts honoring John  
Masefield.

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